

Yuming "Griffin" Liu

Visual Artist

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EDUCATION

- 2025 MFA candidate, Sculpture, University of Notre Dame, Notre Dame, IN
2022 BA, Cum Laude, Studio Art Major, Japanese Minor, Kenyon College, Gambier, OH

EXHIBITIONS ("*" indicates an Artist Talk, "***" indicates a solo show)

- 2026 *Disenchantment*, Soo Visual Arts Center, Minneapolis, MN** (upcoming)
2025 *Last Call*, Snite Museum, Notre Dame, IN
Held Together: Fragility & Endurance in Art, Visionary Art Collective, Online Exhibition
In the Depth of Night, AAHD Gallery, Notre Dame, IN**
Solarium 25, Solarium Gallery, Notre Dame, IN
30th Arts North International, Hopkins Center For the Arts, Hopkins, MN
Midwest Regional Exhibition, Artlink Gallery, Fort Wayne, IN
2024 *46th Elkhart Juried Regional Exhibition*, Elkhart, IN*
Red Bluff Open Art Exhibit, Red Bluff Art Gallery, 3D Virtual Exhibition
2023 *Sixteen*, Penthouse Gallery, Notre Dame, IN
Lucid Dreaming, Lobby Gallery, Notre Dame, IN
2022 *New Faces Show*, AAHD Gallery, Notre Dame, IN
Senior Art Show, Gund Gallery, Gambier, OH
2021 *Installation 2021*, Basement Gallery, Gambier, OH
Installations in the Wild, Pierce Hall Lawn, Gambier, OH
2020 *New Color Photography*, Kahler Gallery, Gambier, OH

WORKSHOPS AND RESIDENCIES

- 2024 Artist Residency, Volland Foundation, Alma, KS (Accepted)
Artist Residency, Art Farm, Marquette, NE
2023 Artist Residency, Kylemore Abbey Global Centre, Letterfrack, Ireland (Accepted)
2022 Summer Workshop, Anderson Ranch Arts Center, Snowmass Village, CO
2019 Summer Workshop, Rhode Island School of Design, RI

AWARDS

- 2025 Best of Show, Solarium Gallery, Notre Dame, IN

- 2024 Graduate Student Research Award, Notre Dame, IN
Judges Choice Award, Red Bluff Gallery, Online Exhibition
- 2023 Graduate Student Research Award, Notre Dame, IN
Graduate School Professional Development Award, Notre Dame, IN
- 2022 Summer Workshop Award, Anderson Ranch Arts Center, CO
- 2021 Summer Scholar Award, Gambier, OH

PUBLICATION, CATALOGUE AND ACQUISITION

- 2025 *Visionary Art Collective*, curated by Sergio Gomez, print catalogue featuring one work
Suboart Magazine, Issue 33, featuring two works
- 2025 *The Juggler*, Issue 99, University of Notre Dame, Notre Dame, IN, featuring four works, one for cover
- 2024 *Dissipation of Tomorrow, and the Day after Tomorrow*, Permanent Collection of Art Farm, Marquette, NE

WORK EXPERIENCE

- 2025-26 Saint Mary's College, Notre Dame, IN
Adjunct Professor
- 2025-26 AWS Sculpture Studio, LLC
Studio Assistant and Stone Carver
- 2025 Rhode Island School of Design, CE Program
Instructor of Record
- 2023-25 University of Notre Dame, Notre Dame, IN
Instructor of Record
 - Taught courses in metal and wood sculpture
 - Guided students in creating and critiquing sculptures
 - Managed classroom and studio safety protocols